

ὕψος χαρίτων
ἐπιθεῖς ὕψος
τρανταφύλλον Γερρινίδου
καὶ ἀστρίων
ταῖς ῥόμβοις καὶ Δοξαδευαῖ
του

Ἐσπερινόν, τῶν Ἀσολίων καὶ τῶν Αἰ-
ων τῶν Ἱσθμίων καὶ Θεμελιωμάτων
ὅπως καὶ τῶν ἰσομετρίων Ἀγίων τοῦ Ἐνναυτοῦ.

Ἐπιτέλειος Ἰανουάριος

"Ἐργαζον ἐν ἡμῖν Ἐπιτέλειος
1915

Handwritten musical notation on ten staves, featuring various notes, rests, and bar lines.

[illegible]

Handwritten musical notation on a single staff, featuring various notes and rests.

Αἰν

αὐτὸν καὶ τὸν υἱὸν αὐτοῦ
 καὶ τὸν ἅγιον πνεῦμον
 ὁμοῦς ὁμωσύνην
 ὁμοτιμίαν ὁμοεὐδοκίαν
 ὁμοβουλίαν ὁμοθέτησιν
 ὁμοκατάστατον ὁμοκράτειαν
 ὁμοκυριασίαν ὁμοδουλίαν
 ὁμοτιμίαν ὁμοεὐδοκίαν
 ὁμοβουλίαν ὁμοθέτησιν
 ὁμοκατάστατον ὁμοκράτειαν
 ὁμοκυριασίαν ὁμοδουλίαν

Δόξα ᾧ ἔστι ἡ δόξα. Ροθ. 4 = ενρος

ὁμοῦς ὁμωσύνην
 ὁμοτιμίαν ὁμοεὐδοκίαν
 ὁμοβουλίαν ὁμοθέτησιν
 ὁμοκατάστατον ὁμοκράτειαν
 ὁμοκυριασίαν ὁμοδουλίαν

εὐδοκίαν

ὁμοῦς ὁμωσύνην
 ὁμοτιμίαν ὁμοεὐδοκίαν
 ὁμοβουλίαν ὁμοθέτησιν
 ὁμοκατάστατον ὁμοκράτειαν
 ὁμοκυριασίαν ὁμοδουλίαν
 ὁμοτιμίαν ὁμοεὐδοκίαν
 ὁμοβουλίαν ὁμοθέτησιν
 ὁμοκατάστατον ὁμοκράτειαν
 ὁμοκυριασίαν ὁμοδουλίαν
 ὁμοτιμίαν ὁμοεὐδοκίαν
 ὁμοβουλίαν ὁμοθέτησιν
 ὁμοκατάστατον ὁμοκράτειαν
 ὁμοκυριασίαν ὁμοδουλίαν

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ΕΙΣ ΤΗΝ Η' ΛΟΓΟΤΕΧΝΙΑΝ ΤΗΣ ΘΕΟΛΟΓΙΑΣ

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[illegible]

(Faint handwritten text, likely bleed-through from the reverse side of the page)

ἰερωτέρειος
εἰς τοὺς Αἰγύπτιους

Δόξα καὶ γὰρ νῦν· ἡ χάρις τοῦ Θεοῦ καὶ τοῦ Κυρίου ἡμῶν Ἰησοῦ Χριστοῦ μετὰ πάντων ὑμῶν· ἡ δόξα τοῦ Πατρὸς τοῦ Θεοῦ καὶ τοῦ Κυρίου ἡμῶν Ἰησοῦ Χριστοῦ πάντοτε καὶ πανταχόθεν· ἡ ἀμήν.

Ἀμήν

Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page. The text is dense and covers most of the right half of the document.

[illegible]

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of verse or prose. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the treatise. The text is written in a cursive style and includes several lines of verse or prose. The script is dense and fills most of the page.

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs.

20, 1932 32 03 3 30 44 45 202

Ты не прощай, мой друг, не прощай!

pour les ébéniers d'ivoire et d'os.

1903

Δόξα - ἡ Χρ. Π. Π. Α. ἡ = 64405

Handwritten text in Arabic script, likely a manuscript or a collection of notes. The text is written in a cursive style and is arranged in several lines. The content appears to be a list or a series of entries, possibly related to a historical or scientific record. The text is written in black ink on a light-colored background.

Quilp's

Handwritten musical notation on a single staff, featuring a series of rhythmic notes and rests, with some notes marked with 'x' or 'o'.

$$N_{aa'}' = \overline{v_{VV}} \cdot \overline{v_{\chi\chi}} \frac{1}{\pi} \frac{1}{b!} \frac{1}{a!} \cdot P_{V\theta}. 4 = 6 \text{ pairs}$$

Handwritten musical notation on a page from a manuscript. The notation consists of several staves, each with a series of notes and rests. The notes are written in a stylized, cursive script. The page is numbered '10' in the top right corner. The handwriting is in a cursive script, likely from the 18th or 19th century. The page is numbered '10' in the top right corner. The handwriting is in a cursive script, likely from the 18th or 19th century.

Dir. W. L. P. 03

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is written in a single column, starting from the top right and moving downwards. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of age, including discoloration and some wear along the edges.

[illegible]

Εἰς τὰς ἐκείχον
᾿Ιδιόγραμμα. ἤχος β'. δι. ραββός δι' αὐτος

50,000,000

Handwritten musical notation on a page with 10 staves. The notation is in a cursive script, likely a form of shorthand or a specific musical notation system. The page is numbered 10 in the bottom right corner.

10X, 22Z, 10L 517

Δόξα και νύν · ἡχος $\frac{1}{2}$ δ' Νη. Ρυθ. 4 = οἶκος

(Handwritten musical notation consisting of several staves with notes and rests.)

Handwritten musical notation on a page with a grid of 10 staves. The notation is in a cursive script, likely a form of shorthand or a specific musical notation system. The page is numbered 10 in the top right corner.

6^{is} tous Aïvours

$$\Delta_0' \xi \alpha \cdot \bar{\eta} \kappa \sigma \frac{1}{2} \alpha' \pi \alpha \cdot \rho \nu \theta. 4 = \sigma \mu \rho \sigma$$

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines. The ink is dark, and the background is light-colored. The text appears to be a religious or philosophical treatise, possibly a commentary on a specific topic. The handwriting is fluid and characteristic of the Ottoman or Persian periods. The text is written in a cursive style, with some words being more prominent than others. The overall appearance is that of a well-preserved historical document.

Amir

[illegible]

61's 70's 80's 90's

Δόξα· ἦχος π' πα. Ρυθμός 4=6 ημερ.

Handwritten text in a cursive script, likely a letter or document, written on lined paper. The text is written in a dark ink and is mostly illegible due to the cursive style and the quality of the scan. The lines of text are written across the page, following the horizontal lines of the paper.

Nov 30, 1905

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style, with some words being difficult to decipher due to the handwriting. The text is arranged in several lines, with some lines being longer than others. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style, with some words being difficult to decipher due to the handwriting. The text is arranged in several lines, with some lines being longer than others. The ink is dark, and the paper appears aged and slightly discolored.

Εἰς τὸν 22ον

Δόξα· ἡχος πλ' ^α παρ. Ρυθ. 4 = εννος

Handwritten text in Arabic script, likely a manuscript or document.

fi's 2001 A'ivos

$$\Delta \phi'_{\alpha} = \frac{1}{2} \chi_{\alpha} \pi \delta' \mu_{\alpha} \mu_{\alpha} . \text{ Pub. 4: 6 mpos}$$

Handwritten musical notation on ten staves, featuring various notes, rests, and bar lines.

[illegible]
$$\Delta' \xi \alpha \cdot \tilde{\eta} \chi \alpha \cdot \tilde{\pi} \delta' \cdot N_n \rho_{\alpha \mu \delta} \cdot 4 = 6 \mu \rho \alpha \delta$$
[illegible]

125

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 vertical columns, reading from right to left. The script is cursive and dense, with some words appearing to be in a different dialect or script, possibly indicating a specific sect or region. The text is written on aged, slightly discolored paper.

126

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is arranged in approximately 15 vertical columns, reading from right to left. The script is consistent with the previous page, showing a high level of literacy and calligraphic skill. The text is written on aged, slightly discolored paper.

50,000,000

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 510 1011 0 0 01 0 5102 5103 01 01 03 5102

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Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten notes in Arabic script, likely bleed-through from the reverse side of the page.

$$\text{Kai'vuv} \cdot \bar{\eta}\bar{\eta}\bar{\chi}\bar{\sigma}\bar{\gamma}'\bar{\iota}\bar{\alpha}\bar{\omega} \cdot \bar{\rho}\bar{\upsilon}\bar{\theta}. 4 = \text{ompos}$$

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs, likely representing a musical score or a specific piece of music.

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ -1 & 1 \end{pmatrix}$

Αὐτὴν

τὴν

τοῦ Ἀννὸς Νοεμβρίου

Δεκέμβριος

Τῆς τοῦ Ἀγίου Νικολάου

εἰς τὸν ἑορταστικόν

Δόξα· ἄχος πλ. πα. Ρυθμὸς 4=6μπος

Ἰ ε ι ρ α α ρ χ α ν τ η μ ν ἡ λ λ ο ο η ν κ α ι τ ω ν π
τ ε ε ρ ω ν κ λ ε ε ε ο ο ο ο ο τ η ν θ α
ο ι ε ρ τ ω θ α α υ μ α ο ι τ ω ν ἡ λ λ ο ο ο ο ο
α ν τ ε λ η μ η μ η μ η μ η ο ρ α ε ε ε ε ε
ο υ κ λ θ ο ν τ ι σ ω ω ω φ ε λ ε ε ε ο ο ο ο ρ τ ο ι
α ἄ ρ α τ ε ι μ ο ι ς ε γ ω ω ρ ε ι ο ι ο ι ο ι ο
κ λ η μ η δ ω ω ω ω μ ε ν λ ε ε
ο
α ν α ρ ο ι ς ο τ ω ν θ υ ρ ε ε ε ε ε ε ε ε ε ο ο
ο
ρ ο

3000, 3000, 3000

Handwritten musical notation on ten staves, featuring various notes, rests, and bar lines.

615 10¹¹ Aires

Δόξα· ἡχος πα' πα. Ρυθμο. 4=εμφως

Handwritten musical notation on staves.

Μην
 τῇ Κυριακῇ τῶν Ἁγίων Πνευματικῶν
 εἰς τὸν εὐαγγελιστὴν

Δόξα, ἵχος, πλ. πα. Ρυθ. 4 = 6 ημος

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex musical score, possibly for a single melodic line. The notes are written in a cursive, handwritten style, and the staff is filled with musical symbols.

Μην

Εἰς τὸν Σίριον

Δόξα. ἦχος γ' Γα Πα Ρα. 4-ουμος

Τὴν προσηύχοντα σου οὐρανὸν ὁ οὐρανὸς σου
καὶ τὴν γῆν σου οὐρανὸν ὁ οὐρανὸς σου
καὶ τὴν θάλασσαν σου οὐρανὸν ὁ οὐρανὸς σου
καὶ τὴν ἀβύσσον σου οὐρανὸν ὁ οὐρανὸς σου
καὶ τὴν ἀνθρωπότητα σου οὐρανὸν ὁ οὐρανὸς σου
καὶ τὴν φύσιν σου οὐρανὸν ὁ οὐρανὸς σου
καὶ τὴν κτίσιν σου οὐρανὸν ὁ οὐρανὸς σου
καὶ τὴν ἰστορίαν σου οὐρανὸν ὁ οὐρανὸς σου
καὶ τὴν ἐκκλησίαν σου οὐρανὸν ὁ οὐρανὸς σου
καὶ τὴν πόλιν σου οὐρανὸν ὁ οὐρανὸς σου
καὶ τὴν χώραν σου οὐρανὸν ὁ οὐρανὸς σου
καὶ τὴν οἰκίαν σου οὐρανὸν ὁ οὐρανὸς σου
καὶ τὴν ἐκκλησίαν σου οὐρανὸν ὁ οὐρανὸς σου
καὶ τὴν πόλιν σου οὐρανὸν ὁ οὐρανὸς σου
καὶ τὴν χώραν σου οὐρανὸν ὁ οὐρανὸς σου
καὶ τὴν οἰκίαν σου οὐρανὸν ὁ οὐρανὸς σου

Δεξιμὸς

Τὴν προσηύχοντα σου οὐρανὸν ὁ οὐρανὸς σου
καὶ τὴν γῆν σου οὐρανὸν ὁ οὐρανὸς σου
καὶ τὴν θάλασσαν σου οὐρανὸν ὁ οὐρανὸς σου
καὶ τὴν ἀβύσσον σου οὐρανὸν ὁ οὐρανὸς σου
καὶ τὴν ἀνθρωπότητα σου οὐρανὸν ὁ οὐρανὸς σου
καὶ τὴν φύσιν σου οὐρανὸν ὁ οὐρανὸς σου
καὶ τὴν κτίσιν σου οὐρανὸν ὁ οὐρανὸς σου
καὶ τὴν ἰστορίαν σου οὐρανὸν ὁ οὐρανὸς σου
καὶ τὴν ἐκκλησίαν σου οὐρανὸν ὁ οὐρανὸς σου
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καὶ τὴν ἐκκλησίαν σου οὐρανὸν ὁ οὐρανὸς σου
καὶ τὴν πόλιν σου οὐρανὸν ὁ οὐρανὸς σου
καὶ τὴν χώραν σου οὐρανὸν ὁ οὐρανὸς σου
καὶ τὴν οἰκίαν σου οὐρανὸν ὁ οὐρανὸς σου

σε εὐφροσύνη

ὁ δὲ βασιλεὺς ἰδὼν τὸν ἄνθρωπον
καὶ τὴν γυναῖκα αὐτοῦ ἔλεγεν
ἑαυτῷ· ὁ ἀνὴρ οὗτος
ἦν σοφὸς καὶ ἰσχυρὸς
καὶ ἔχων πολλὰ ὑποτάκοντα
αὐτῷ. ὁ δὲ βασιλεὺς
ἐπελάμβαντο αὐτὸν
καὶ τὴν γυναῖκα αὐτοῦ
καὶ ἔλεγον· ὁ ἀνὴρ οὗτος
ἦν σοφὸς καὶ ἰσχυρὸς
καὶ ἔχων πολλὰ ὑποτάκοντα
αὐτῷ. ὁ δὲ βασιλεὺς
ἐπελάμβαντο αὐτὸν
καὶ τὴν γυναῖκα αὐτοῦ
καὶ ἔλεγον· ὁ ἀνὴρ οὗτος
ἦν σοφὸς καὶ ἰσχυρὸς
καὶ ἔχων πολλὰ ὑποτάκοντα
αὐτῷ.

ἄνθρωπος

ὁ δὲ βασιλεὺς ἰδὼν τὸν ἄνθρωπον
καὶ τὴν γυναῖκα αὐτοῦ ἔλεγεν
ἑαυτῷ· ὁ ἀνὴρ οὗτος
ἦν σοφὸς καὶ ἰσχυρὸς
καὶ ἔχων πολλὰ ὑποτάκοντα
αὐτῷ. ὁ δὲ βασιλεὺς
ἐπελάμβαντο αὐτὸν
καὶ τὴν γυναῖκα αὐτοῦ
καὶ ἔλεγον· ὁ ἀνὴρ οὗτος
ἦν σοφὸς καὶ ἰσχυρὸς
καὶ ἔχων πολλὰ ὑποτάκοντα
αὐτῷ. ὁ δὲ βασιλεὺς
ἐπελάμβαντο αὐτὸν
καὶ τὴν γυναῖκα αὐτοῦ
καὶ ἔλεγον· ὁ ἀνὴρ οὗτος
ἦν σοφὸς καὶ ἰσχυρὸς
καὶ ἔχων πολλὰ ὑποτάκοντα
αὐτῷ.

Δ, α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω, Ω, Δ, α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω, Ω

Ka' r' r' . xos l' Δλ. Ρ. 0. 4 = 6 mpos

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Δόξα · ἄχος λ' ὁ! πα. ρυθμός 4 = 6 ημερ.

Handwritten notes in Arabic script, likely bleed-through from the reverse side of the page. The text is arranged in several horizontal lines across the bottom half of the document.

50107005

Handwritten musical notation on a single staff, featuring various rhythmic values and notes.

Δόξα· ἡχοι· κ! Δε. Ρυθ. 4 = οὐμος

Eis ras Arous

Εἰς τοὺς Αἰῶνας

Δόξα · Τὸς Π δ' Νη. Ρ.Θ. 4 = 6 ημ.ος

Turkey

Ἀνὴν

ἡμεῖς οἱ μαθηταὶ τοῦ Χριστοῦ, ὅτι ἐπαυροῖς καὶ θιντα νο
 οὐκ ὀφείλομεν ἡμεῖς οὐκ ὀφείλομεν τοὺς μαθητὰς
 αὐτοῦ καὶ παρὰ τὸ οὐκ ἔσμεν ὡς τὸν ἡγεῖτα

Δόξα ᾧ ἔχοντι τὴν δόξαν. Δὲ. Ροθ. 4=εμπρός

ἡμεῖς οἱ μαθηταὶ τοῦ Χριστοῦ, ὅτι ἐπαυροῖς καὶ θιντα νο
 οὐκ ὀφείλομεν ἡμεῖς οὐκ ὀφείλομεν τοὺς μαθητὰς
 αὐτοῦ καὶ παρὰ τὸ οὐκ ἔσμεν ὡς τὸν ἡγεῖτα
 ἡμεῖς οἱ μαθηταὶ τοῦ Χριστοῦ, ὅτι ἐπαυροῖς καὶ θιντα νο
 οὐκ ὀφείλομεν ἡμεῖς οὐκ ὀφείλομεν τοὺς μαθητὰς
 αὐτοῦ καὶ παρὰ τὸ οὐκ ἔσμεν ὡς τὸν ἡγεῖτα

Δεσφύροισ

ἡμεῖς οἱ μαθηταὶ τοῦ Χριστοῦ, ὅτι ἐπαυροῖς καὶ θιντα νο
 οὐκ ὀφείλομεν ἡμεῖς οὐκ ὀφείλομεν τοὺς μαθητὰς
 αὐτοῦ καὶ παρὰ τὸ οὐκ ἔσμεν ὡς τὸν ἡγεῖτα

Καὶ νῦν ἡ δόξα. ἡ δόξα. Δὲ. Ροθ. 4=εμπρός

ἡμεῖς οἱ μαθηταὶ τοῦ Χριστοῦ, ὅτι ἐπαυροῖς καὶ θιντα νο
 οὐκ ὀφείλομεν ἡμεῖς οὐκ ὀφείλομεν τοὺς μαθητὰς
 αὐτοῦ καὶ παρὰ τὸ οὐκ ἔσμεν ὡς τὸν ἡγεῖτα
 ἡμεῖς οἱ μαθηταὶ τοῦ Χριστοῦ, ὅτι ἐπαυροῖς καὶ θιντα νο
 οὐκ ὀφείλομεν ἡμεῖς οὐκ ὀφείλομεν τοὺς μαθητὰς
 αὐτοῦ καὶ παρὰ τὸ οὐκ ἔσμεν ὡς τὸν ἡγεῖτα

Davidson

(Handwritten musical notation on staves)

Wpa c!

ἄνθρωπος! πα. Ρυθμὸς δ' ἄνθρωπος

[illegible]

Am

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs.

Αἴν

α α σου ου ου θε ε ε ο φα α
αι νη θε ο φα α νη ν α α α α α

Τῇ ΗΕ' ἡμεῖς τὰ πνεύματα τῶν Χριστῶν.

Εἰς τὸν ἑσπερινόν

Ἰσομύθηα· ἦχος β' Δε. Ρωμαιοὶ θόρυβος

διν τε α γα λ ι α σω με θα τω κυ ρ ι ω το σα
ρον μου σι ρι ον ευ δι η γου ου με νοι το με
σο τη η χον του φα ρ μου ου ου ου δι α λε ε
ε ε ε λυ υ υ υ ται η γλο ρι η ρου
φα α τα νω ω τα α δι θω ω ει και τα
ξε ρου βη πα ρα κω ρη του ευ υ λου τη ης ζω η
η η η ης μα γω του πα ρα δι σου της του
φαι με τα λα μ βα α α νω ου πα ρε ε ε βλη θην

Δε μεμβριος

δι α της πα ρα νο ης η πα ρα πα λα
υτας η κω ω ων του πα α το ος ο χα ρα υτη
της α ι δι ο τη τος αυ του πα ρ φηρδου
λου ου λα μ βα α νη ε ε α ων ρο γα μου της
το ρος πα ρ ε ε λ θων ου το ρων υ ω με νας
ο πα ρ ην δι ε με νε θε ος ω ων α λ η η
θε ι νο ο ος και ο ου μ νω ρος λα
βε εν αν θρω πος γε νο μες ε ρος δι α φι λα α α
ηρω αι αν αυ τω ω βο η η η σω μεν
ο τε χους ευ πα ρ θες του θς ας ε λε ε η η
σο ο ον η η η η η ης
του κυ ρι ου ι η σου γεννη θες εν τος ευ τας α

V " 3 , 2 7 0 0

Handwritten text in a cursive script, likely a letter or document, with a large, stylized initial 'M' at the top left. The text is written on a piece of paper with a vertical crease down the center. The handwriting is dense and fills most of the page.

$$K_{\alpha\beta} \kappa_{\alpha\beta} = \bar{\eta} \chi_{\alpha\beta} \delta! \frac{\partial}{\partial \ell} \quad \text{Руб. 4 = 64 руб}$$

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[illegible][illegible]

Δ 333' 30"

[illegible]

Δόξα· ἵχος πλὴν! πα. Ρυθμός 4 = 6 μέτρ.

(Faint handwritten notes or bleed-through from another page)

$$K_{\text{eff}}' \approx \frac{1}{n} \chi_{\text{OS}} \frac{\lambda}{\pi} B' \pi \alpha \cdot P_{\text{CD}} \cdot 4 = 624 \mu\text{os}$$
[illegible]

Amir

Handwritten musical notation on page 260, featuring various notes, rests, and bar lines. The notation is written in a cursive style with some numbers (e.g., 3, 4, 5) indicating note values or measures.

Δεσφύβρος

Handwritten musical notation on page 261, continuing the style of page 260. It includes various musical symbols and some numbers.

Εἰς τοὺς Αἰῶνες

Δόξα· ἡχος ἡ δ' Αἰ. Ρυθμὸς 4: εἰς

Handwritten musical notation on page 261, continuing the style of page 260. It includes various musical symbols and some numbers.

50,000,000

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and difficult to decipher.

4 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Δόξα . ἡχος β' . Νη . Ρυθ . 4 = εννος

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

The image shows a single page of handwritten musical notation. The notation is written in a cursive, flowing style, characteristic of 19th-century musical manuscripts. It consists of a single staff with a series of notes and rests, written in a fluid, connected style. The ink is dark, and the paper appears aged. The notation is a form of musical shorthand, possibly from a 19th-century manuscript.

Handwritten musical notation on a page from a manuscript. The notation consists of several staves of music, written in a cursive, handwritten style. The notes are connected by lines, and there are various symbols and markings throughout the page, including what appears to be a large 'X' or 'O' in the center. The page is numbered '33' in the top left corner.

Handwritten musical notation on a page with ten staves. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation. It includes various symbols, including vertical lines, dots, and horizontal strokes, arranged in a way that suggests a sequence of notes or chords. The page is numbered '10' in the top right corner.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line. The notes are mostly eighth and sixteenth notes, with some longer rests. The staff is filled with the notation, and there are some markings above and below the staff that could be lyrics or performance instructions, though they are not clearly legible. The handwriting is in a cursive, handwritten style.

Handwritten musical notation on page 365, featuring various notes, rests, and bar lines.

André

Handwritten musical notation on page 364, featuring various notes, rests, and bar lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

5000000

[illegible][illegible]

ἰ/α ν ο υ α' ρ ε ο
Ν' φημι
Μετ' ἱ. καὶ κ' τοῦ κινου τοῦ ο.

Ἰ. καὶ κ' τοῦ κινου τοῦ ο.

ἰ/α ν ο υ α' ρ ε ο
Ν' φημι
Μετ' ἱ. καὶ κ' τοῦ κινου τοῦ ο.

Μετ' ἱ. καὶ κ' τοῦ κινου τοῦ ο.

